

HANDS, HEART & HEAD: The Practice of Orff Schulwerk **A Workshop Series with Doug Goodkin— 2018-19**

So often children are asked to fit the mold of a school organized around an adult mode of learning. What would happen if schools organized themselves around the way children actually learn? This workshop series gives a view of children's natural learning modalities from an Orff Schulwerk perspective. Organized around the themes of body, mind and heart, the series will explore the details of a natural education through the lens of music, dance, poetry and drama. These workshops are relevant for teachers of all levels, subjects and backgrounds. Administrators welcome for free!

Saturday, September 15, 2018— 9:30-4:30

THE BODY AS AN INSTRUMENT OF KNOWLEDGE

Children—and adults—learn best by doing, engaging with the world through touch, movement, the senses and shaping things with the hand. Fingerplays, clapping games, songs with motions, percussion exploration, movement experiences and folk dances are some of the ways that children not only map musical understanding on their bodies, but also learn to recognize mathematical and linguistic patterns, stimulate the imagination and connect with their classmates. This opening workshop offers a wealth of hands-on (and hips-on!) experiences just right for the child's way of learning. Participants can expect to come away with activities that entice, motivate and inspire.

Saturday, January 19, 2019— 9:30-4:30

CREATING A CULTURE OF THINKING

The Orff practice of investigating a given theme through multiple perspectives and mediums helps build an active, probing mind. By doing one thing one hundred ways (instead of one hundred things one way), each activity is not only a pleasure in itself, but the beginning of a more profound investigation. How are the sounds put together? What does the text mean? Where did this music come from? What was its cultural context? How was the activity prepared and where is it leading?. This workshop will show how to move beyond simply playing pieces to a more profound thinking.

Saturday, March 9, 2019— 9:30-4:30

OPENING THE HEART: SONGS FOR ALL OCCASIONS

Of all school subjects, music is perhaps the most qualified to marry intellect and emotion. A well-crafted song or piece of music gets its message across by opening the heart, making learning personal, meaningful and memorable. This workshop will highlight songs, pieces, poems and stories for all occasions—songs of welcome, farewells, seasons, good times, hard times, tardiness, friendship and more, giving teachers the tools to meet each occasion with an appropriate song.

Location: The San Francisco School, 300 Gaven St., SF, CA 94134

ABOUT THE INSTRUCTOR: Doug Goodkin refuses to retire, starting his 44th year of teaching music to three to fourteen year olds at The San Francisco School, training teachers worldwide, writing books and blogs and performing jazz for all ages. This November, he will be given the prestigious Distinguished Service Award by AOSA, the national Orff Association. Celebrating a lifetime dedicated to music education as a healing art, a community builder and a tool for social justice, he persists in training the next generation of teachers to carry this work forward.

Contact Doug at 415- 564- 1597; Goodkindg@aol.com; www.douggoodkin.com

Name _____ Mail with the (\$105/\$190/ \$270/) fee to:
Doug Goodkin
Address _____ 1232 2nd Ave.
S.F., CA 94122
Phone _____ E-mail _____

Check the workshop selected. (\$105 for 1, \$190 for 2, \$270 for 3). Add \$15 if paying at the door.

___ September

___ January

___ March