

The San Francisco School presents
THE JAZZ COURSE
with **DOUG GOODKIN**

July 22–26, 2013

9:00 a.m.–4:00 p.m.

This course is for music teachers, jazz musicians, dancers and anyone interested in passing on our great heritage of American jazz to children of all ages. Those who know jazz will learn how to communicate their knowledge through the multifaceted Orff approach while those who know Orff Schulwerk will learn how to adapt it to jazz.



Features:

- A developmental sequence from preschool through middle school as outlined in Doug's two jazz education books, *Now's the Time* and *All Blues*.
- Games, songs, speech pieces, movement activities, body percussion and other child-friendly doorways into jazz.
- Roots music, jazz blues, jazz standards and jazz compositions arranged for the Orff instrumental ensemble.
- Essential jazz theory and key historical, cultural and aesthetic background.
- New material for those who have taken this course before.
- Performance by Doug and the Pentatonics.

“For the first time, I feel a significant connection to the music of my own country—jazz.” –Jazz Course Student

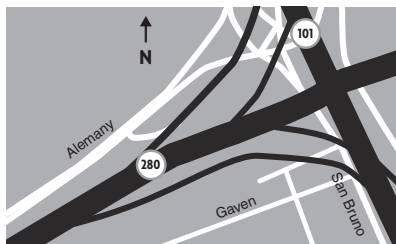


Doug Goodkin recently completed his 38th year as the music specialist at The San Francisco School. He is internationally recognized as an Orff Schulwerk mast teacher, offering courses in over 39 countries on six continents and directing the prestigious San Francisco International Orff Course. He has taught this course

on Orff and jazz for 25 years throughout the U.S., Canada, South America, Asia, Australia and Europe.

Doug is the author of eight books, including the groundbreaking books on jazz education, *Now's the Time: Teaching Jazz to All Ages* and *All Blues: Jazz for the Orff Ensemble*. He is the director of *Doug Goodkin and the Pentatonics*, a multi-generational group dedicated to family jazz concerts and education.

Directions: From 101 going south, take the 280 South exit (after Army St.), get off immediately on Alemany Blvd. Turn right and bear right onto San Bruno, turn right on Gaven. From 280 going north, take Alemany exit and continue to the end, bearing right on San Bruno as above. From 101 going north, take the Silver Ave. exit, turn left and then left again at the light, right at San Bruno Ave., continue several blocks and turn left on Gaven.



Location: THE SAN FRANCISCO SCHOOL
300 GAVEN ST., SAN FRANCISCO, CA 94134
415 239 5065 www.sfschool.org

Public transportation: 44 bus heading east, get off at Boylston and Silver, cross street and proceed down the hill on Boylston to Gaven. You can get the 44 from the Richmond/Sunset, transfer from any Mission St. bus at Silver and San Bruno Ave. or from the Glen Park Bart Station at Diamond St.

“Doug Goodkin’s approach is an extremely comprehensive method of teaching the essentials of jazz harmony, ear training and rhythm.”

–Stefon Harris, Jazz Vibraphonist

Credits: Two hours of continuing education credit are available through Dominican University of California. Additional fee applies. (EDUX9334)

Fee: No Credit: \$495
Credit: \$605

Dates: July 22 – 26, 2013:
9:00 a.m. – 4:00 p.m.

What to bring: Instrument you play (recommended, but optional), comfortable clothing for movement, music notebook, lunch.

Accommodations: Students are responsible for their own accommodations.

Required materials: *Now's the Time: Teaching Jazz to All Ages* and *All Blues: Jazz for the Orff Ensemble*. Materials will be available for sale at the course.

For further information:
Doug Goodkin
415 564 1597
Goodkindg@aol.com
www.dougoodkin.com

REGISTRATION Send this form with your registration fee (checks payable to Doug Goodkin) to Doug Goodkin, 1232 2nd Ave., San Francisco, CA 94122

NAME	CURRENT JOB TITLE
ADDRESS	
PHONE	E-MAIL
LEVEL OF JAZZ EXPERIENCE	
LEVEL OF ORFF TRAINING	MAIN INSTRUMENT
REGISTRATION INCLUDED CREDIT \$605 <input type="checkbox"/>	NO CREDIT \$495 <input type="checkbox"/>