

**M**usic educator Doug Goodkin makes a compelling case for including jazz in every child's education and offers a sequential approach for teaching it to all ages. Combining theory and practice, this book includes:

- Integration with the Orff approach to music education
- A developmental sequence for children between 3 and 14 years old applicable to beginners of all ages
- Games, songs, speech pieces, body percussion and movement activities
- Roots music, jazz blues, jazz standards and jazz compositions arranged for Orff instruments and other ensembles
- Essential jazz theory and key historical, cultural and aesthetic background
- A Middle School jazz curriculum with sample student work.

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## Praise for Doug's work...

*"Oh, man, that's marvelous!"*

— **Milt Jackson**, jazz vibraphonist  
(after hearing Doug's 5th grade students play a jazz arrangement)

*"I have found working with Doug Goodkin to be an absolutely delightful and enlightening experience. His approach is an extremely comprehensive method of teaching the essentials of jazz harmony, ear training and rhythm."*

— **Stefon Harris**, jazz vibraphonist

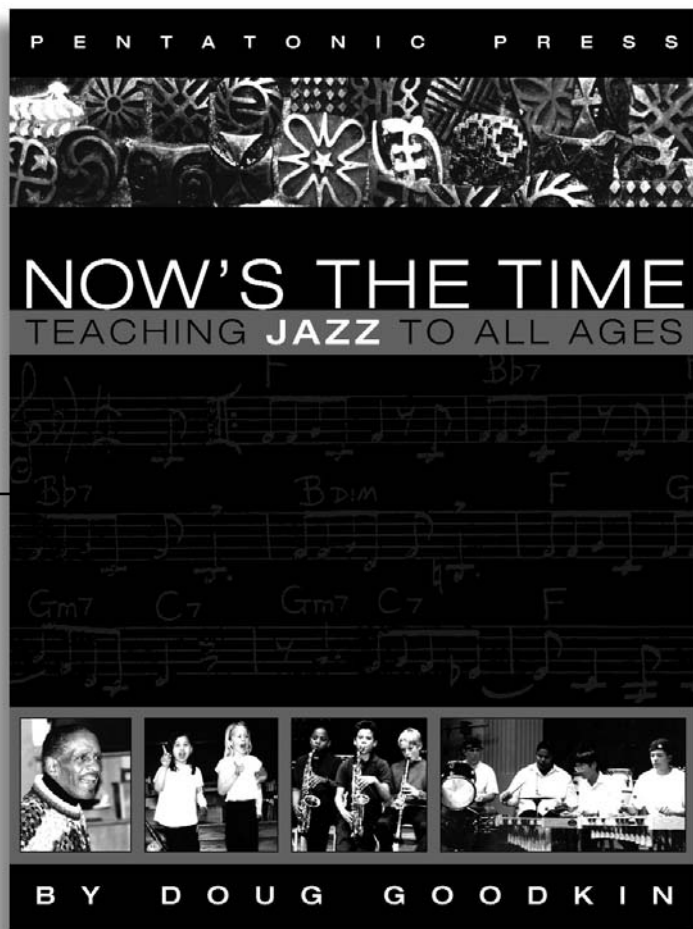
*"The theoretical concepts are broken down into simple and easy to manage parts, yet the overall approach is an integrated, holistic and problem-solving way that honors the individual and invites play and discovery."*

— **Dr. Christina Grant**, jazz educator

*"That was fun! Can we do that again?!"*

— **Owen Keith**, 4th grade student  
(after playing one of Doug's arrangements)

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PRESS

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[www.douggoodkin.com](http://www.douggoodkin.com)