

# HOW CHILDREN ACTUALLY LEARN

## *An Orff Schulwerk workshop series with Doug Goodkin*

So often children are asked to fit the mold of a school organized around an adult mode of learning. What would happen if schools organized themselves around the way children actually learn? This workshop series gives a view of children's natural learning modalities from an Orff Schulwerk perspective. Organized around the themes of body, mind and heart, the series will explore the details of a natural education through the lens of music, dance, poetry and drama. These workshops are relevant for teachers of all levels, subjects and backgrounds. Administrators welcome for free!

• **Saturday, October 4th— 9:30-4:30**

***THE BODY AS AN INSTRUMENT OF KNOWLEDGE***

Children—and adults—learn best by doing, engaging with the world through touch, movement, the senses and shaping things with the hand. Fingerplays, clapping games, songs with motions, percussion exploration, movement experiences and folk dances are some of the ways that children not only map musical understanding on their bodies, but also learn to recognize mathematical and linguistic patterns, stimulate the imagination and connect with their classmates. This opening workshop offers a wealth of hands-on (and hips-on!) experiences just right for the child's way of learning. Participants can expect to come away with activities that entice, motivate and inspire.

• **Saturday, January 17, 2009— 9:30-4:30**

***CREATING A CULTURE OF THINKING***

The Orff practice of investigating a given theme through multiple perspectives and mediums helps build an active, probing mind. By doing one thing one hundred ways (instead of one hundred things one way), each activity is not only a pleasure in itself, but the beginning of a more profound investigation. How are the sounds put together? What does the text mean? Where did this music come from? What was its cultural context? How was the activity prepared and where is it leading?. This workshop will show how to move beyond simply playing pieces to a more profound thinking.

• **Saturday, March 14, 2009—9:30- 4:30**

***OPENING THE HEART: SONGS FOR ALL OCCASIONS***

Of all school subjects, music is perhaps the most qualified to marry intellect and emotion. A well-crafted song or piece of music gets its message across by opening the heart, making learning personal, meaningful and memorable. This workshop will highlight songs, pieces, poems and stories for all occasions—songs of welcome, farewells, seasons, good times, hard times, tardiness, friendship and more, giving teachers the tools to meet each occasion with an appropriate song.

**Location: The San Francisco School, 300 Gaven St., SF, CA 94134**

**Directions available on school Website: [www.sfschool.org](http://www.sfschool.org)**

**ABOUT THE INSTRUCTOR:** Doug Goodkin is beginning his 34<sup>th</sup> year of teaching music to three to fourteen year olds at The San Francisco School. He teaches Orff courses both nationally and internationally and is the author of six books on education.

Contact Doug at 415- 564- 1597; [Goodkindg@aol.com](mailto:Goodkindg@aol.com); [www.douggoodkin.com](http://www.douggoodkin.com)

---

Name \_\_\_\_\_ Mail with the (\$90/\$170/ \$250) fee to:  
Doug Goodkin  
Address \_\_\_\_\_ 1232 2nd Ave.  
San Francisco, CA 94122  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

*Check the workshop selected. (\$90 for 1, \$170 for 2, \$250 for 3)*

\_\_\_ **October Workshop**    \_\_\_ **January Workshop**    \_\_\_ **March Workshop**